

MARTYRS

MAR GÓMEZ & MAGDA PUYO

CIA MAR GÓMEZ



SYNOPSIS

Humor and drama blend together in this allegory about human contradictions. Through a rapid succession of scenes presented with a fragmented narrative, a group of martyrs emerges as a gang of comic antiheroes, overflowing with irony and sarcasm. Marilyn Monroe is awkwardly sexualized as an out-of-control fan lifts her skirt; Saint Sebastian exchanges his arrows for plungers; and a devout woman unveils her most perverse side in front of her object of devotion.

This vibrant fresco of sleepless martyrs and extravagant acts of martyrdom unravels the conflicted landscape of our contemporary world: the martyrdoms of our time, as diverse as the frustrating ordeal of assembling IKEA furniture, submission to the empire of image and beauty, the curse of romantic love, and the contradictions embedded in our social relationships.

Co-directors: Mar Gómez y Magda Puyo



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Indoor show
Dance theater and circus
4 interpreters
70 minutes
No text
Adult audience



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The ambiguous drive of the martyr figure towards punishment and suffering (and its even more ambiguous relationship with pleasure) is approached with bold shamelessness in this show, which bets on the poetry of images through the languages of dance, circus, and theater.

The extravagant imagery of the martyrs will lead us toward humor as they navigate unconventional situations, creating an irreverent amusement. However, the comedy will at times shift toward drama when the focus shifts to the men and women of today, who appear as both victims and executioners of their own sufferings—martyrs who, without sacrificing themselves for an exceptional cause, will make us laugh or cry with their tribulations.

THE MARTYRDOM OF EVERYDAY LIFE



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In the stage design by Ramon Simó, a circus mast will serve both as a tool of punishment and as a means of ascent to a higher realm. Meanwhile, a collection of lifeless branches will take on a haunting presence, becoming a poetic symbol of the burdens carried in penance and the delicate line between beauty and ugliness.



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MUSICAL UNIVERSE

The soundtrack is built around two contrasting sonic identities: instrumental Baroque music, which evokes a sense of distance and idealization, and traditional music, primarily rooted in the Mediterranean, which evokes intimacy and the everyday.



DIRECTORS

Mar Gómez & Magda Puyo



Mai Matsuki Mar Gómez Xavier Martínez Silvia Capell



PERFORMERS

ARTISTIC CREDITS

Direction and dramaturgy: **Mar Gómez and Magda Puyo**

Performers: **Mar Gómez, Xavier Martínez, Silvia Capell, and Mai Matsuki**

Choreography: **Collective**

Scenic design: **Ramon Simó**

Costume design: **Maribel Salvans**

Lighting: **Jaume Ortiz**

Music: **Various composers**

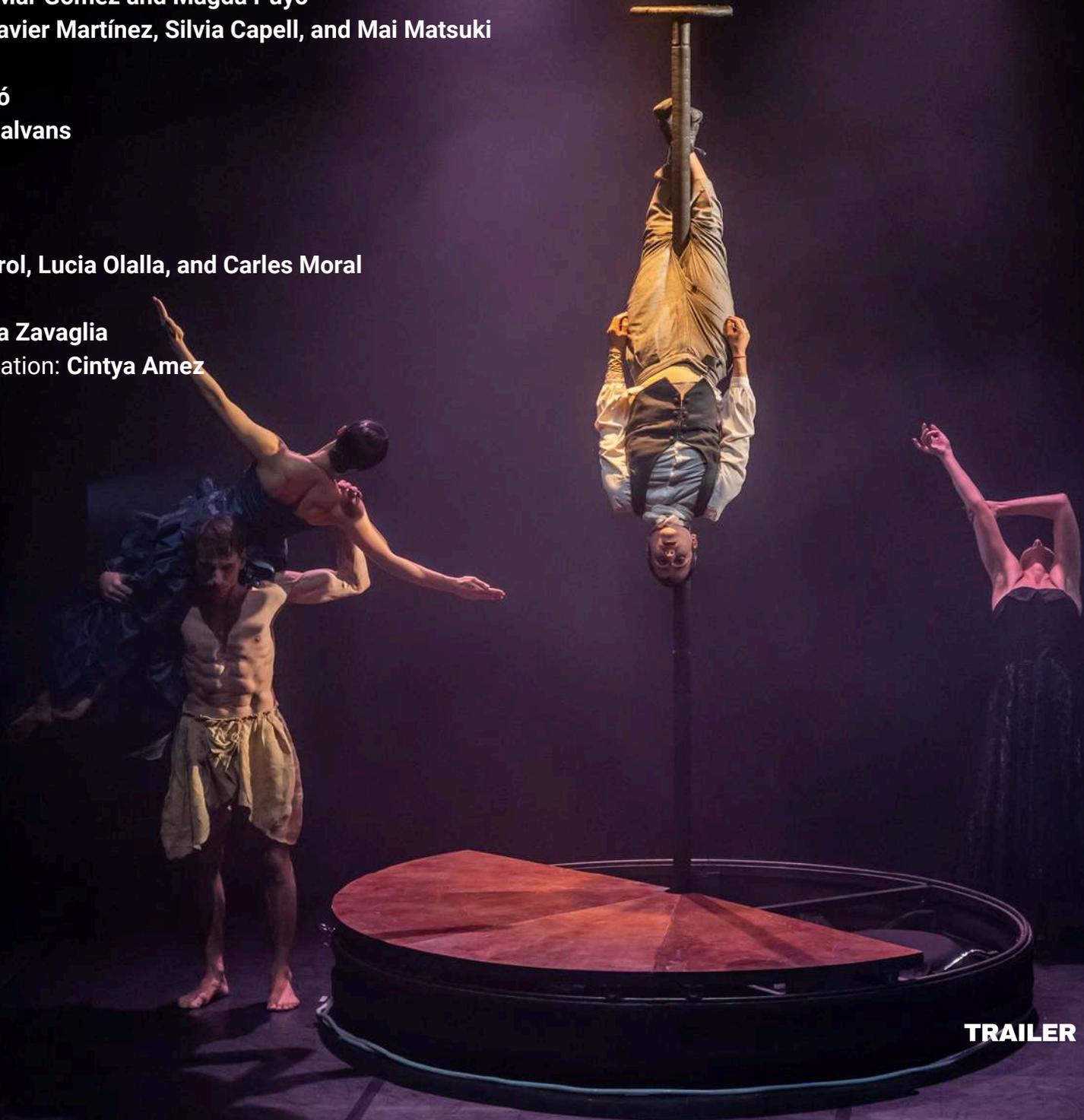
Photography: **Clara Pedrol**

Video recording: **Clara Pedrol, Lucía Olalla, and Carles Moral**

Video editing: **Clara Pedrol**

Executive production: **Giulia Zavaglia**

Distribution and communication: **Cintya Amez**



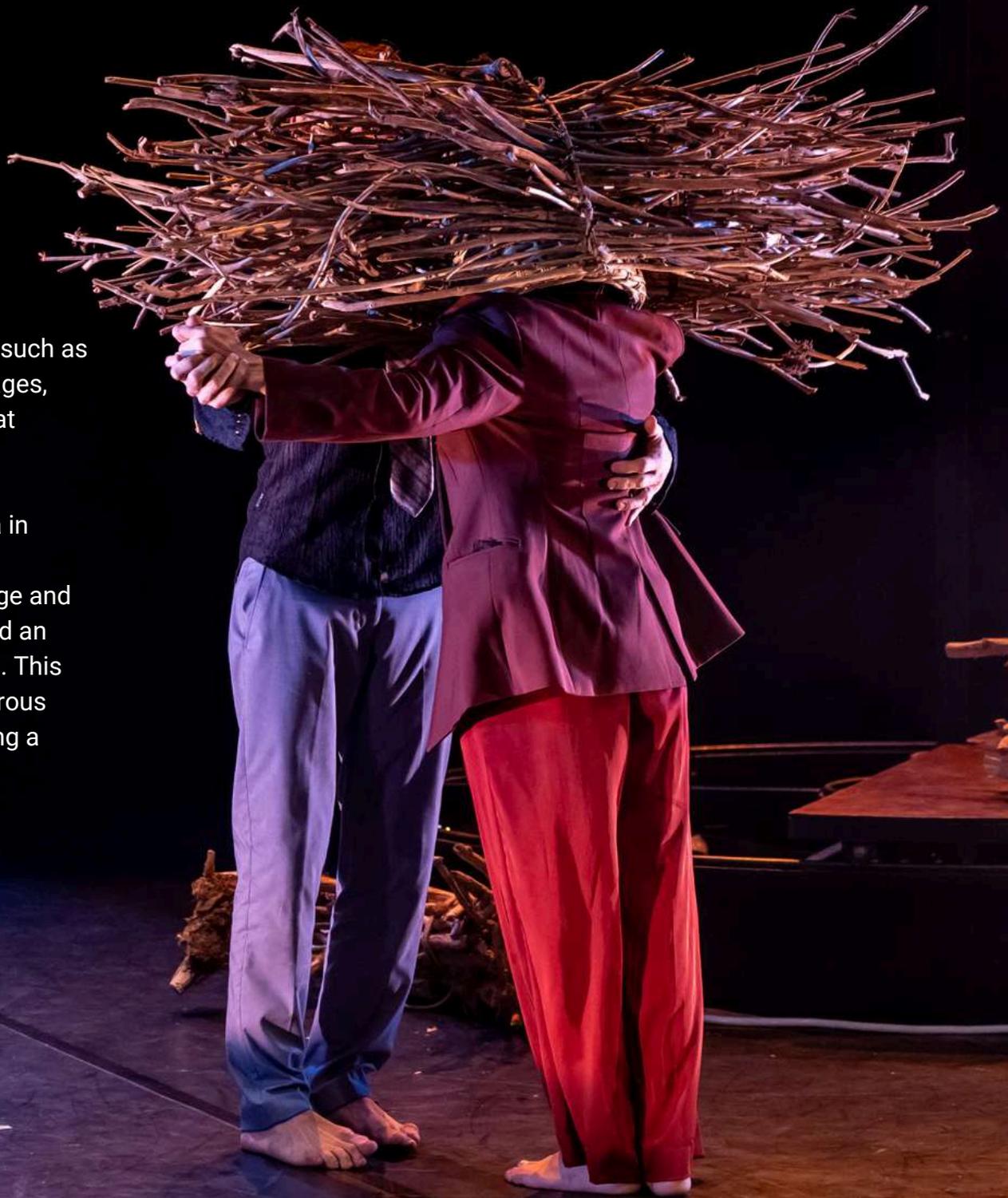
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CIA. MAR GÓMEZ

The Cia. Mar Gómez is a dance-theater company that blends a very personal choreographic style with characteristics such as theatricality, narrative, the poetics of images, gesture, physicality, and, above all, a great sense of humor.

The company was founded in Barcelona in 1992 and has since been creating and performing around the world with its stage and street performances, which have fostered an extraordinary connection with audiences. This has led the company to undertake numerous national and international tours, becoming a leading company in dance-theater at the national level.





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